

Suggested music: Mrs Stewart's Jig" by Muriel Johnstones Band

Jig 3c,4cset (8x32)

Chasin' Raisins

1-4 1M & 3L exchange places Lh while 1L & 3M set to each other
 then 1s + 3s chase anti-clockwise to end (1) 2 (3) as 2s set to each other

5-8 1s & 3s chase on 2 places a/c while 2s dance a R/L hook turn *

* for full description, refer to "Twists & Turns" in 2015 year dances

9-16 All 3 couples dance 6H to the R, swirl outwards about
 then chase back clockwise clapping at the start of b13.

17-24 3s+1s dance RH across to end facing each other up/down the centre with
 nearer hands joined; set (3s rotating inwards on the setL), & dance up.
 (3s cast immediately to 3rd place & 1s end in top place facing out.) 1 2 3

25-32 1s + 2s dance 3/4 figure of 8 then 1s cross back Lh 2 1 3
 on the repeat, 1s lead/ cross Lh down to 4th own as 4s step up to restart

This dance can be danced again exactly as above., but my intention is that on the repeat lead-out, the first 20 bars are danced in "mirror pattern". So the sequence will become:

1L & 3M cross Rh, chase clock, hook turn L/R, start 6H to the L, Lh across

The dance describes my memory of a Christmas ritual for new schoolboy boarders. We were lined up, jackets off & sleeves rolled up, to file into the Kitchen & take turns to stir the Xmas pudding mixture with a very large wooden spoon.

The idea among the boys (& thus the name of this dance) was to "accidentally" catch some mixture in the small fingers of the lower handbest done with a vigorous initial lunge (bar 9) before corrective instructions from Matron were forthcoming! (bar 13)

